

**Sabine Carlson**

4719 Lackawanna Street  
College Park, MD 20740  
jandscarlson@comcast.net ; www.sabinecarlson.com

**301.345.7420**

---

**1****SOLO EXHIBITIONS**

- 2009 'Right of Way', Greenbelt Community Center Art Gallery, Greenbelt, Maryland
- 2009 'Trees and Helicopters', Miller Art Gallery, Bridgewater College, Bridgewater, Virginia
- 2008 'Igor Sikorsky Knew About Trees, Gallery 10, Washington, DC
- 2006 'Trees and Helicopters', Gallery 10, Washington, DC
- 2004 'Looking for Felipe', Viridian Artists@Chelsea, New York, New York
- 2002 'Selected works from REPAIRS 2001-2002', Amos Eno Gallery, New York, New York
- 2002 'REPAIRS', Gallery 10Ltd., Washington, DC
- 2000 'REPAIRS', recent work by Sabine Carlson. Amos Eno Gallery, New York, New York
- 1999 'Sabine Carlson: Paintings' Gallery 10 Ltd., Washington, DC
- 1999 'Shape-Shifters', Arts and Cultural Heritage Division, Riverdale, Maryland
- 1998 'Sabine Carlson', Kline Art Gallery, Bridgewater College, Bridgewater, Virginia
- 1997 'small phrases and other combinations'. 750 Gallery, Sacramento, California.
- 1994 'Sabine Carlson: New Works'. MCRAC, Merced, California.
- 1993 'Sabine Carlson', Cerro Coso Community College, Ridgecrest, California.
- 1993 'Paintings by Sabine Carlson'. 750 Gallery, Sacramento, California.

**TWO AND THREE PERSON EXHIBITIONS**

- 2000 'Sara Brown, Sabine Carlson, Mike Schaffer'; Mansion Art Gallery, Rockville, Maryland
- 1997 'Border Regions'- Sabine Carlson and John Sealine; Gallery 10, Washington, DC
- 1995 'The Art of Semi-Abstract Painting'. Pence Gallery, Davis, California
- 1994 'Bioscape', RichardsH.Reynolds Gallery, University of the Pacific, Stockton, California
- 1994 'Sabine Carlson and Earle J. Fox'. 750 Gallery, Sacramento, California

**SELECTED GROUP EXHIBITIONS****Museum**

- 2004 47<sup>th</sup> Annual International Exhibition, juried by Peter Gordon and Andy Goldsworthy, at the Museum Of The Living Artist, San Diego Art Institute, San Diego, California
- 2001 'Ciao Marino', cur. by Faustina Tori, Accademia D'Arte 'D.Scalabrino', Montecatini, Italy
- 2001 'Ciao Marino', at Fondazione Marino Marini, Centro Culturale 'il Tempio', Pistoia, Italy

**Galleries, international**

- 2010 'Strays of Abu Dhabi' Benefit, Five Star Millennium, Abu Dhabi, United Arab Emirates.
- 2009 'Artists from Gallery 10', Alain Prillard Gallery, Saint Cirq LaPopie, France
- 2008 'American Landscape', Santa Reparata International School, Florence, Italy
- 2005 'riflessioni', Galeria Venezia Viva, Venice, Italy
- 2005 'the blue suitcase', Artfactory Gallery, Prague, Czech Republic
- 2001 'Washington, DC – Venezia', Galeria Venezia Viva, Venice, Italy
- 2001 'Washington, DC – Prato', Associazione Culturale Assioma, Prato, Italy
- 2000 'Washington, DC – Prato', Associazione Culturale Assioma, Prato, Italy
- 1999 'Washington, DC – Prato', Associazione Culturale Assioma, Prato, Italy
- 1999 'Cultural Exchange', Galeria Riva Sinistra Arte, Florence, Italy
- 1983 'Bundschuh', curated by Michael Helm, at Esslinger Kunstverein, Esslingen, Germany.

SELECTED GROUP EXHIBITIONS (continued)

2

Galleries, US

- 2011 'Unfamiliar Territories', Adam Lister Gallery, Fairfax, VA  
 2011 'Xylophile', Cade Center for Fine Arts Gallery, Anne Arundel College, Arnold, MD  
 Juror: Gary Kachadourian  
 2010 'First Juried Exhibition', juror: Jack Rasmussen; City Gallery, Washington, DC  
 2010 'Fantastic Journeys', Juror: Beatrice Gralton; McLean Project for the Arts, McLean, VA  
 2010 'Friends of Viridian', Viridian Artists, New York, NY  
 2010 'California dreaming, too', Gallery 25, Fresno, CA  
 2010 'Gallery 10 in 2010', as part of 'Minds Wide Open, VA honors Women in the Arts, at the Center for the Arts, Manassas, VA  
 2009 'Smoke, Mirrors and Illusion', at Gallery10., Washington, DC  
 2008 'Generations VI', A.I.R. Gallery, New York, NY  
 2008 10<sup>th</sup> Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Vivienne Lassman  
 2007 'artscouncil @ grace' annual juried exhibition, Greater Reston Arts Center, Reston, Virginia; Juror: Irene Hoffmann  
 2007 First '9 x 10' WPA/C member show, William Warren Parker Gallery, Washington, DC  
 2007 '7<sup>th</sup> Biennial Exhibition', A.I.R. Gallery, New York; Juror: Connie Butler, curator, MoMA  
 2007 '9<sup>th</sup> Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Jack Rasmussen  
 2006 'Wish You Were Here', A.I.R. Gallery, New York, New York  
 2006 'Generations 5', A.I.R. Gallery, New York, New York  
 2005/6 'Secrets', at the Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
 2005 'NewsArt: art from another reality', at Viridian Artists@Chelsea, New York, New York  
 2005 'Inklings', drawing in the 21<sup>st</sup> century, at Viridian Artists@Chelsea, New York, New York  
 2005 'Love on the Wild Side', at Viridian Artists@Chelsea, New York, New York  
 2004/5 'YOU/US', at Viridian Artists@Chelsea, New York, New York  
 2004 'YW' - Art on War, Peace, the Presidency, the Election & Life currently', curated by Vernita N'Cognita & Stuart Nicholson, at Viridian Artists@Chelsea, New York, New York  
 2004 'Diverse Works', '04 Director's Show, at Alpan Gallery, Huntington, New York  
 2004 13<sup>th</sup> National Juried Show, Art Center of Northern New Jersey, New Milford, juried by Susan Cross, Associate Curator, Solomon R. Guggenheim Museum, New York  
 2003 FOCUS 1, curated by Vernita Nemeč, Viridian Artists@Chelsea, New York, New York  
 2003 Multiple Memorials: 60+Proposals; curated by Mary Miss and Elliott Maltby; at Viridian Artists@Chelsea, New York, New York  
 2003 Artists from Viridian Artists NYC in Chicago, Fine Arts Bldg. Gallery, Chicago, Illinois  
 2003 FRESH: 8 New Viridian Artists, Viridian Artists in Chelsea, New York, New York  
 2003 14<sup>th</sup> Annual Small Works Show, Old Church Cultural Center, Demarest, New Jersey, juried by Manuel Gonzalez, Global Art Executive, JP Morgan Chase  
 2002 'Remembering: Artists Look at 9/11', cur. by Karen LeCocq, MMAC, Merced, California  
 2002 ARTSCAPE:'Neighborhood', Rosenberg Gallery, Goucher College, Baltimore, Maryland, juried by Calla Thompson, Guest Curator, Rosenberg Gallery  
 2002 NY-DC, Gallery 10, Washington, DC and Amos Eno Gallery, New York, New York  
 2002 SCROLLS, at ARC Gallery, Chicago, Illinois  
 2001 4th Biennial Exhibition, A.I.R. Gallery, New York, New York, juried by Anne Ellegood, Curator at The New Museum of Contemporary Art, New York, New York.  
 2001 'The Drama of the Ordinary', National Juried Show; Cade Gallery, Anne Arundel College, Maryland. Juror: Phyllis Rosenzweig  
 2001 New York - Chicago, ARC Gallery, Chicago, Illinois  
 2001 Juried Fine Art Exhibition, at The Greater Reston Arts Center, Reston, Virginia  
 Juror: Andrea Pollan  
 1999 STRANGE MATTER, curated by Sarah Tanguy, at the American Center for Physics, College Park, Maryland

## Galleries, US

- 1998/9 Drawing & Redefining Drawing Exhibition: Invitations and selections by Manon Cleary; at H H R C and the University of Maryland, College Park
- 1998 Gallery 10Ltd. at Phoenix Gallery, New York, New York
- 1998 MD '98, HCAC, Ellicott City, Maryland, juried by Doreen Bolger
- 1997/8 PG County Juried Exhibition, juried by Peggy Cooper Cafritz, MCAC, Laurel, Maryland; HHRC, Ft. Washington, Maryland; University of Maryland, College Park, Maryland.
- 1994 "2-D Contemporary 23rd Annual Comp.". SJAL, San Jose, CA, Juror: Squeak Carnwath.
- 1994 "CALIFORNIA OPEN", juried by Laddie John Dill. LBA, Long Beach, California
- 1994 "EXPO ' 94", juried by Jeffrey Moore. 500 X Gallery, Dallas, Texas.
- 1992 "AIDS Benefit Exhibition and Auction". Tivoli Gallery, Salt Lake City, Utah.

## SELECTED BIBLIOGRAPHY / PUBLICATIONS

- 2011 Studio Visit Magazine
- 2011 American Art Collector, Alcove Books, Berkeley, CA
- 2010 American Art Collector, Alcove Books, Berkeley, CA
- 2010 Roll Call: 'The Jury is in on Local Artists' Exhibition', by Rachel Bade, Aug 10, 2010
- 2010 McLean Connection: MPA to represent "Fantastic Journeys", Jun 16, 2010
- 2009 American Art Collector, Alcove Books, Berkeley, CA
- 2008 Home&Design, Sep 08, Special Art Issue, Fall Guide, The gallery Scene
- 2008 Washington Woman, Sep 08, Fall for the Arts/Around Town
- 2008 Art in America, May 08, 'In the galleries', side bar by Leigh Anne Miller for JW. Mahoney's 'Report from Washington, DC'
- 2006 The Prince George's Sentinel, Vol.74, No.32, Eric Salmi: 'For Carlson, Painting is more than meets the eye'
- 2006 GO!magazine, Airtran, Aug 06, '20 essential galleries....'
- 2006 Home&Design, Sep 06, Special Art Issue, Fall Guide, The gallery Scene
- 2005 Gallery&Studio, vol.7no5, Ed McCormack: Inkings-New directions in 21<sup>st</sup> century drawing
- 2004/5 Gallery&Studio, Ed McCormack: 'YW: Bushwhacking for Dear Life at Viridian Artists
- 2004 Gallery&Studio, vol.7no1, Ed McCormack: Sabine Carlson and the Enigma of Ordinary Things
- 2003 Gallery&Studio, vol.6no.2, Lawrence Downes: A Sharp Focus on Select Gallery Artists
- 2002 *West Branch*, Volume 50, cover image. Bucknell University Press (Spring 2002)
- 2001 La Nazione/Pistoia-Montecatini a143/n252, Pistoia con gli Usa: Operai in corteo e artisti americani ricevuti in Comune dal sindaco Lido Scarpetti
- 2001 La Nazione/Pistoia-Montecatini a143/n251, Cesare Sartori: Ciao Marino, mostra-omaggio al Tau di 25 artisti Usa
- 2001 *New American Paintings*, Volume 33; The Open Studios Press: Open Studios 2000/2001 Winning Mid-Atlantic Competitors
- 2000 ReviewNY, 10/1, cover image: Repairs (pick it up!)
- 1999 Sarah Tanguy: Strange Matter. (In conjunction with the Exhibition at the American Center for Physics, College Park, Maryland)
- 1997 Critiques of Pure Art, 2/97 vol.1, Richard T. James: Sabine Carlson at the 750
- 1995 The Davis Enterprise/Winters Express, 11/23, Marilyn Moyle: The Art of the Abstract
- 1994 The Record, 11/23, Sand Kakuda: Artists show Dimensions of Universal Dilemma
- 1994 Merced Sun Star, 3/25, Robin Shepard: Sabine Carlson's Art Uses Tools as Symbols
- 1992 The Salt Lake Tribune, 11/92, Sean P. Means: Artists Donate Works for Auction to Help People Living with AIDS.

## COLLECTIONS

4

### Selected Public and Corporate Collections:

#### International

Accademia D'Arte Moderna, 'Dino Scalabrino', Montecatini, Italy

#### National

Katherine E. Nash Gallery, the University of Minnesota, Minneapolis  
Student Center, the University of California, Irvine  
Cole National, Cleveland, Ohio  
Russell Standard Corporation, Bridgeville, Pennsylvania  
Portable Works Collection, Arlington County, Virginia

### Private collections:

Germany  
Italy  
The Netherlands  
United Arab Emirates  
United States

## GRANTS AND AWARDS

2010 Second Prize, First Juried Show, City Gallery, Washington, DC  
2007 First Prize, Juror's Award (Jack Rassmussen, Director, the Katzen Center, American University), '9<sup>th</sup> All-Media Exhibition', Touchstone Gallery, Washington, DC  
1991 Purchase Award, Student Arts Commission, The University of California, Irvine  
1990/2 Regent Fellowship, The University of California, Irvine  
1985 Undergraduate Scholarship in Studio Arts, University of Minnesota, Minneapolis  
1983 Esslingen Regional Arts Grant, Esslinger Kunstverein, Esslingen, Germany

## EDUCATION

1990/2 The University of California, Irvine (MFA 1992)  
1988/9 The University of California, Davis (Ext. Studies)  
1983/6 The University of Minnesota, Minneapolis (BFA 1986)  
1980/1 Freie Kunstschule, Nuertingen, Germany

## TEACHING

1999 Lecturer / Painting, University of Maryland, College Park, Maryland  
1996/7 Lecturer / Painting, Montgomery College, Rockville, Maryland  
1994 Lecturer in Art, California State University Stanislaus, Turlock, California  
1992/3 Visiting Assistant Prof. / Painting and Drawing, Brigham Young University, Utah