

Sabine Carlson

American, born Cologne, Germany, 1960

Selected Solo Exhibitions

- 2015 'Back Story', The Delaplaine Visual Arts Education Center, Frederick, MD
- 2009 'Right of Way', Greenbelt Community Center Art Gallery, Greenbelt, MD
- 2009 'Trees and Helicopters', Miller Art Gallery, Bridgewater College, Virginia
- 2008 'Igor Sikorsky Knew About Trees, Gallery 10, Washington, DC
- 2004 'Looking for Felipe', Viridian Artists@Chelsea, New York, New York
- 2000 'REPAIRS', recent work by Sabine Carlson. Amos Eno Gallery, New York, NY
- 1999 'Shape-Shifters', Arts and Cultural Heritage Division, Riverdale, Maryland
- 1997 'small phrases and other combinations'. 750 Gallery, Sacramento, California.
- 1993 'Sabine Carlson', Cerro Coso Community College, Ridgecrest, California.
- 1993 'Paintings by Sabine Carlson'. 750 Gallery, Sacramento, California.

Selected 2 and 3 person Exhibitions

- 2015 'Precarious balance: Sabine Carlson, Nancy Frankel and Bobbi Shulman', BlackRock Center for the Arts, MD
- 2012 'Elroy Williams, Sabine Carlson, and Evelyn Jacob'; BlackRock Center for the Arts, MD
- 2000 'Sara Brown, Sabine Carlson, Mike Schaffer'; Mansion Art Gallery, Rockville, Maryland
- 1997 'Border Regions'- Sabine Carlson and John Sealine; Gallery 10, Washington, DC
- 1995 'The Art of Semi-Abstract Painting'. Pence Gallery, Davis, California
- 1994 'Bioscape', RichardsH.Reynolds Gallery, University of the Pacific, Stockton, California
- 1994 'Sabine Carlson and Earle J. Fox'. 750 Gallery, Sacramento, California

Selected Group Exhibitions / Galleries, US

- 2016 Art Maryland 2016, Juror: Christopher Bedford, Director, The Baltimore Museum of Art, HCAC, Ellicott City, MD
- 2016 Alchemical Vessels Exhibition and Benefit, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2014 PG County Juried Exhibition 'PG Sampler', juried by Myrtis Bedolla, Brentwood Arts Exchange, MD
- 2014 45th Anniversary Exhibition Invitational, Viridian Artists, inc., New York, NY
- 2014 'It's Abstract!' at BlackRock Center for the Arts, Germantown, MD
- 2014 'Wish You Were Here XIII', at A.I.R. Gallery, Brooklyn, NY
- 2014 'Transformations: From One Thing to Another', juried by Jack Rassmussen, McLean Project for the Arts, VA
- 2013 'Generations IX-the RED/PINK SHOW!', at A.I.R. Gallery, Brooklyn, NY
- 2013 'Annual Juried Exhibit', juror: Gerald Ross, The Delaplaine Visual Arts Education Center, Frederick, MD
- 2013 'Less is more', juried by Joann G. Moser & Jack Rassmussen, Mitchell Gallery, Annapolis
- 2012 'Under the Influence', juried by F. Lenny Campello, HHRC, Fort Washington, MD
- 2012 '____scape', curated by Susan Main, VisArts, Kaplan Gallery, Rockville, MD
- 2012 'SELECT', WPA exhibition and auction gala, Washington, DC
- 2011 'Unfamiliar Territories', Adam Lister Gallery, Fairfax, VA
- 2010 'First Juried Exhibition', juror: Jack Rassmussen; City Gallery, Washington, DC
- 2010 'Fantastic Journeys', Juror: Beatrice Gralton; McLean Project for the Arts, McLean, VA
- 2010 'Friends of Viridian', Viridian Artists, New York, NY
- 2008 'Generations VI', A.I.R. Gallery, New York, NY
- 2008 10th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Vivienne Lassman
- 2007 '7th Biennial Exhibition', A.I.R. Gallery, New York; Juror: Connie Butler, curator, MOMA
- 2007 '9th Annual All-Media Exhibition, Touchstone Gallery, Washington, DC; Juror: Jack Rassmussen
- 2005 'NewsArt: art from another reality', at Viridian Artists@Chelsea, New York, NY
- 2005 'Inklings', drawing in the 21st century, at Viridian Artists@Chelsea, New York, NY
- 2005 'Love on the Wild Side', at Viridian Artists@Chelsea, New York, NY
- 2004 'Diverse Works', '04 Director's Show, at Alpan Gallery, Huntington, NY
- 2004 13th National Juried Show, Art Center of Northern New Jersey, New Milford, juried by Susan Cross, Associate Curator, Solomon R. Guggenheim Museum, New York
- 2003 FOCUS 1, curated by Vernita Nemeč, Viridian Artists@Chelsea, New York, NY
- 2003 Multiple Memorials: 60+Proposals; curated by Mary Miss and Elliott Maltby; at Viridian Artists@Chelsea, New York, NY
- 2002 'Remembering: Artists Look at 9/11', cur. by Karen LeCocq, MMAC, Merced, California
- 2002 ARTSCAPE: 'Neighborhood' juried by Calla Thompson, Rosenberg Gallery, Goucher College, Baltimore, MD
- 2001 4th Biennial Exhibition, juried by Anne Ellegood, A.I.R. Gallery, New York, New York
- 2001 'The Drama of the Ordinary', Natl. Juried Show; Cade Gallery, Anne Arundel College, MD. Juror: Phyllis Rosenzweig
- 2001 New York - Chicago, ARC Gallery, Chicago, Illinois
- 2001 Juried Fine Art Exhibition, at The Greater Reston Arts Center, Reston, Virginia, Juror: Andrea Pollan
- 1999 STRANGE MATTER, curated by Sarah Tanguy, at the American Center for Physics, College Park, Maryland
- 1998/9 Drawing & Redefining Drawing Exhibition: Invitations and selections by Manon Cleary; at H H R C and the University of Maryland, College Park.
- 1998 Art Maryland 1998, juried by Baltimore Museum of Art director Doreen Bolger, HCAC, Ellicott City, Maryland

Selected Group Exhibitions / Galleries, international

- 2011 'Drawing Connections', Siena Art Institute, Siena, Italy
- 2010 'Strays of Abu Dhabi' Benefit, Five Star Millennium, Abu Dhabi, United Arab Emirates.
- 2009 'Artists from Gallery 10', Alain Prillard Gallery, Saint Cirq LaPopie, France
- 2008 'American Landscape', Santa Reparata International School, Florence, Italy
- 2005 'riflessioni', Galeria Venezia Viva, Venice, Italy
- 2005 'the blue suitcase', Artfactory Gallery, Prague, Czech Republic
- 2001 'Washington, DC – Venezia', Galeria Venezia Viva, Venice, Italy
- 1999 'Cultural Exchange', Galeria Riva Sinistra Arte, Florence, Italy

Selected Group Exhibitions / Museum

- 2004 47th Annual International Exhibition, juried by Peter Gordon and Andy Goldsworthy, at the Museum Of The Living Artist, San Diego Art Institute, San Diego, California
- 2001 'Ciao Marino', cur. by Faustina Tori, Accademia D'Arte 'D.Scalabrino', Montecatini, Italy
- 2001 'Ciao Marino', at Fondazione Marino Marini, Centro Culturale 'il Tempio', Pistoia, Italy

Selected bibliography/publications

- 2016 *studio visit*, vol.34, a juried selection of international visual artists, Open Studios Press
- 2016 Alchemical Vessels 2016-123 Artists Explore the Concept of Healing Space, p27
- 2015 Frederick Newpost, Art happenings, Lauren LaRocca, September 3, 2015
- 2015 The Gazette/Germantown, Clarksburg: 'Balancing act', Will C. Franklin, May 27, 2015
- 2015 Culture Spot, 'Precarious Balance: Sabine carlson, Nancy Frankel, and Bobbi Shulman, May 9, 2015
- 2012 Washington Post/museums: 'Fill in the blanks at VisArts at Rockville's multimedia exhibit', Jenkins, August 2, 2012
- 2012 Gazette/Montgomery County/on view: 'Exhibits play with toys and '___scapes'', by Dr. Claudia Rousseau, July 10. 2012
- 2011 *studio visit*, vol.14, a juried selection of international visual artists, Open Studios Press
- 2011 *American Art Collector*, Alcove Books, Berkeley, CA
- 2010 *American Art Collector*, Alcove Books, Berkeley, CA
- 2010 McLean Connection: MPA to represent "Fantastic Journeys", Jun 16, 2010
- 2009 *American Art Collector*, Alcove Books, Berkeley, CA
- 2008 Home&Design, Sep 08, Special Art Issue, Fall Guide, The gallery Scene
- 2008 Washington Woman, Sep 08, Fall for the Arts/Around Town
- 2008 Art in America, May 08, 'In the galleries', side bar by Leigh Anne Miller for JW. Mahoney's 'Report from Washington, DC'
- 2006 The Prince George's Sentinel, Vol.74, No.32, Eric Salmi: 'For Carlson, Painting is more than meets the eye'
- 2006 GO!magazine, Airtran, Aug 06, '20 essential galleries....'
- 2006 Home&Design, Sep 06, Special Art Issue, Fall Guide, The gallery Scene
- 2005 Gallery&Studio, vol.7no5, Ed McCormack: Inklngs-New directions in 21st century drawing
- 2004/5 Gallery&Studio, Ed McCormack: 'YW: Bushwhacking for Dear Life at Viridian Artists
- 2004 Gallery&Studio,vol.7no1, Ed McCormack: Sabine Carlson and the Enigma of Ordinary Things
- 2003 Gallery&Studio,vol.6no.2, Lawrence Downes: A Sharp Focus on Select Gallery Artists
- 2002 *West Branch*, Volume 50, cover image. Bucknell University Press (Spring 2002)
- 2001 La Nazione/Pistoia-Montecatini a143/n252, Pistoia con gli Usa: Operai in corteo e artisti americani ricevuti in Comune dal sindaco Lido Scarpetti
- 2001 La Nazione/Pistoia-Montecatini a143/n251, Cesare Sartori: Ciao Marino, mostra-omaggio al Tau di 25 artisti Usa
- 2001 *New American Paintings*, Volume 33; The Open Studios Press: Open Studios 2000/2001 Winning Mid-Atlantic Competitors
- 2000 ReviewNY, 10/1, cover image: Repairs (pick it up!)
- 1999 Sarah Tanguy: Strange Matter (In conjunction with the Exhibit at the American Center for Physics, College Park, MD)
- 1997 Critiques of Pure Art, 2/97 vol.1, Richard T. James: Sabine Carlson at the 750
- 1995 The Davis Enterprise/Winters Express, 11/23, Marilyn Moyle: The Art of the Abstract
- 1994 The Record, 11/23, Sand Kakuda: Artists show Dimensions of Universal Dilemma
- 1994 Merced Sun Star,3/25, Robin Shepard: Sabine Carlson's Art Uses Tools as Symbols
- 1992 The Salt Lake Tribune, 11/92, Sean P. Means: Artists Donate Works for Auction to Help People Living with AIDS.

Grants and Awards

- 2016 First Prize, Juror's Award (Christopher Bedford, Art Maryland 2016, Howard County Arts Council, Ellicott City, MD)
- 2012 Semi Finalist, Bethesda Painting Awards
- 2011 Semi Finalist, Trawick Prize
- 2007 First Prize, Juror's Award: Jack Rassmussen, '9th All-Media Exhibition', Touchstone Gallery, Washington, DC
- 1983 Esslingen Regional Arts Grant, Esslinger Kunstverein, Esslingen, Germany

Education

- 1990/2 The University of California, Irvine (MFA 1992)
- 1983/6 The University of Minnesota, Minneapolis (BFA 1986)
- 1980/1 Freie Kunstschule, Nuertingen, Germany